

Brandon Nastanski

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Education

- Master of Fine Arts, Parsons School of Design, New York/New York, May, 2008.
Drawing, sculpture and installation work with foundations in critical theory and expression via dialogue and written work.
- Bachelor of Fine Arts, Flagler College, St. Augustine Florida, June, 2000.
2d and 3d foundation courses, art history, emphasis on sculpture and integration with liberal arts.

Teaching Experience

- Adjunct Professor, Saint Leo University, 2008 – Present.
FAS 101, The Integrated Arts
 - Teach an introduction to Arts for undergraduate non art majors. The course covers a wide range of art history including the visual arts: painting, sculpture, and performance, as well as literature, poetry, dance, and theatre.
 - Instruct web based course through the College of Online Learning, integrating new technologies and techniques into the online classroom.
 - Designed and built my own version of the class for the WebCT/Blackboard platform.
 - Excel at teaching a wide demographic of students covering traditional college undergraduates, adult students returning to the classroom, and students in the military and abroad.
- Teaching Assistant, Parsons School of Design, 2007 - 2008.
Sculpture 1
 - This course introduces ideas and materials that facilitate response to three-dimensional forms.
 - Under the direction of a senior faculty member, organize, teach, critique and grade undergraduate art student classes. Responsibilities included assisting with the development of course syllabi, project ideas, student facilitation and professor support.
- Teaching Assistant, Flagler College, Spring Semester, 1999 - 2000.
Drawing 1
 - Assist senior faculty in art class delivery, lesson plans, projects and student support.

Exhibitions

- Dillboy Gallery, Cambridge, July, 2010
- Pulse Contemporary Art Fair, Pier 40, March, 2008
- The Kitchen Gallery, 512 West 19th Street, Chelsea, NYC, May, 2008
- Times Square Gallery at Hunter College, 450 West 41st, NYC, Feb-Mar., 2007
- The Nave Gallery, 155 Powderhouse Blvd. Somerville, MA. August, 2006
- New England Institute of Art, 10 Brookline Place, Brookline MA, Sept. 2005
- Esprit de Corps, Art Collective, 44 Green Street, Jamaica Plain, MA, April - September, 2004. (Multiple Shows)
- Aqui se Puede, Old San Juan, Puerto Rico, January, 2004
- Esprit de Corps, Art Collective, 44 Green Street, Jamaica Plain, MA, May-Sept. 2003. (Multiple Shows)
- Zeitgist Gallery, 186 Hampshire St., Cambridge, MA, Nov & December, 2002

Press and Publications

- The Phoenix, Dec 28, 2010, “Top 10 New England Art Exhibit of 2010” by Greg Cook
- NPR / Radio Boston, July 6, 2010, 3:20 p.m., “Public Art: Nuisance or Necessary?” by Jessica Alpert
- The Boston Globe, June 23, “Guerilla art in Franklin Park” by Essdras M Suarez
- The Boston Globe, June 21, “No Artist’s License” by Brian MacQuarrie
- The Boston Phoenix, July 9-15, 2010, “Public Art: Lost and Found, Brandon Nastanski’s Franklin Park Installation” by Greg Cook
- Jamaica Plain Gazette, April 30, 2010, “Franklin Park art installation threatened” by David Taber

- New York Times, March 29, 2008, “Uptown, Downtown, Fairs Found All Over”, by Karen Rosenberg
- New York Magazine, March 26, 2008, “Artist Brandon Nastanski Invites You Into His Secret Hideout.”, by Emma Pearse, Feature Story
- ARTINFO.com, March 27, 2008, “Pulse Flourishes in New Location”, by Robert Ayers
- Artcal Zine, March 28, 2008, “Pulse Pounding”, by Joshua Johnson
- Apenest, Volume 1 2006, Bi-Annual Art and Design Publication, Boston, Images of Sculpture Featured

Related Experience

- La Rivolta! Feminist Festival, Boston, MA March 2006.
Workshop organizer and speaker on women in art.
- Esprit de Corps, Art Collective, 44 Green Street, Jamaica Plain, MA. Curator for over 24 community art shows from September, 2003 – February of 2005.
- La Rivolta! Feminist Festival, Boston, MA March 2005.
Workshop organizer and speaker on the relationship of women in art & activism.
- Zeitgeist Gallery, 186 Hampshire St., Cambridge, MA, Curator for multimedia show held in April of 2003.
- Zeitgeist Gallery, 186 Hampshire St., Cambridge, MA, Curator for multimedia show held in February of 2003.

Awards

- Joan Mitchell Award. Sole graduate sculpture nominated by Parson’s School of Design based on creative ability and potential. Nomination, December, 2007.

Professional Associations

- Founding collective member, Esprit de Corps, Art Collective, 44 Green Street, Jamaica Plain, MA

Esprit de Corps is an art collective based on ethics of mutual support, individual production, and open access to the art world. Esprit de Corps functioned as a non-hierarchical collective with rotating curators, organizers, and artists. As a founding collective member, my role included, but was not limited to, organizing events, curating shows, presenting artwork, and promoting the collective and our activities.

Work Experience

- Independent contractor for Eddie Bauer, Seattle, WA, 2010
Helped create and build an Installation for Eddie Bauer internal catalogue. Carpentry, design, and general labor.
- Manager, Hunts Photo and Video, Cambridge, MA, 2001 -2006.
Managed and assisted in sales of high end camera and video equipment. Assisted professional photographers in making informed decisions about photo equipment. Scheduled and managed sales associates.